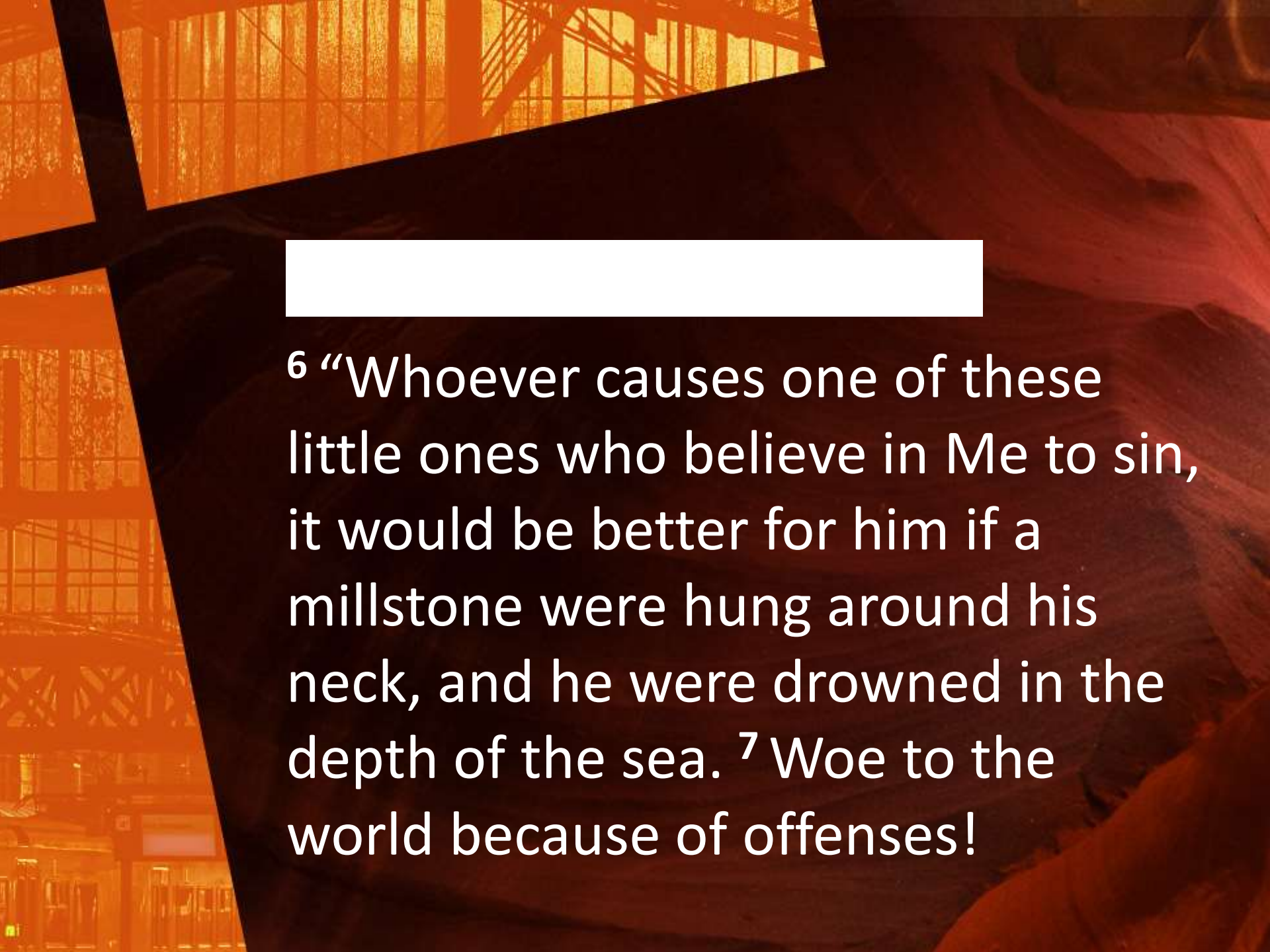


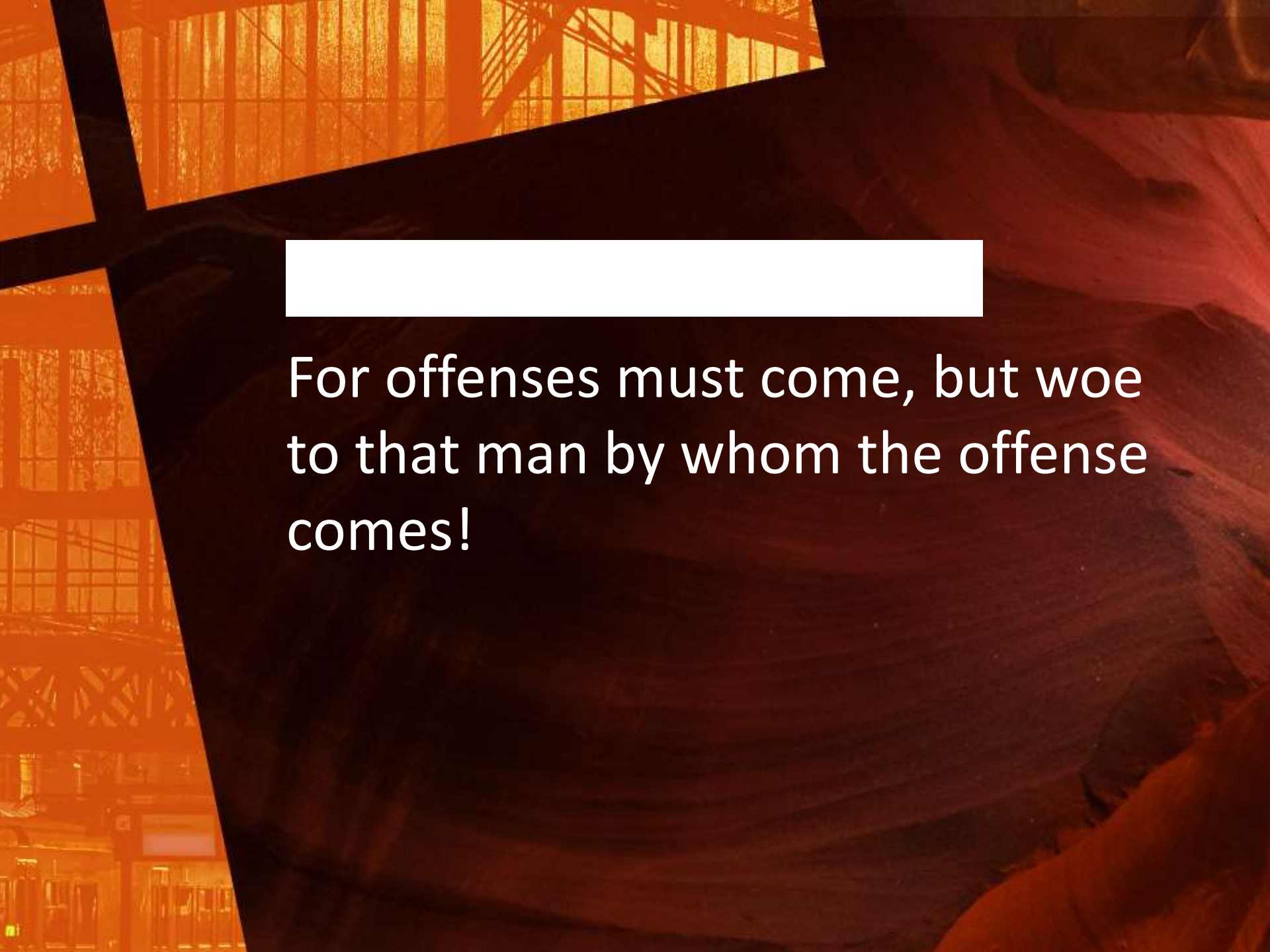
The image is a collage of three distinct scenes. The top-left corner shows a city street at sunset, with a prominent archway in the distance and buildings lining the street. The bottom-left corner shows a close-up of a large, curved, metallic structure, possibly part of a train or industrial machinery, with a textured surface. The main background is a large, dark, industrial structure with a complex metal framework, likely a train station or a large factory. The text "Heart" is overlaid in white on the top part of the industrial structure, and "mac adaimi" is overlaid in white on the lower part of the industrial structure.

Heart

mac adaimi



6 “Whoever causes one of these little ones who believe in Me to sin, it would be better for him if a millstone were hung around his neck, and he were drowned in the depth of the sea. **7** Woe to the world because of offenses!



For offenses must come, but woe
to that man by whom the offense
comes!



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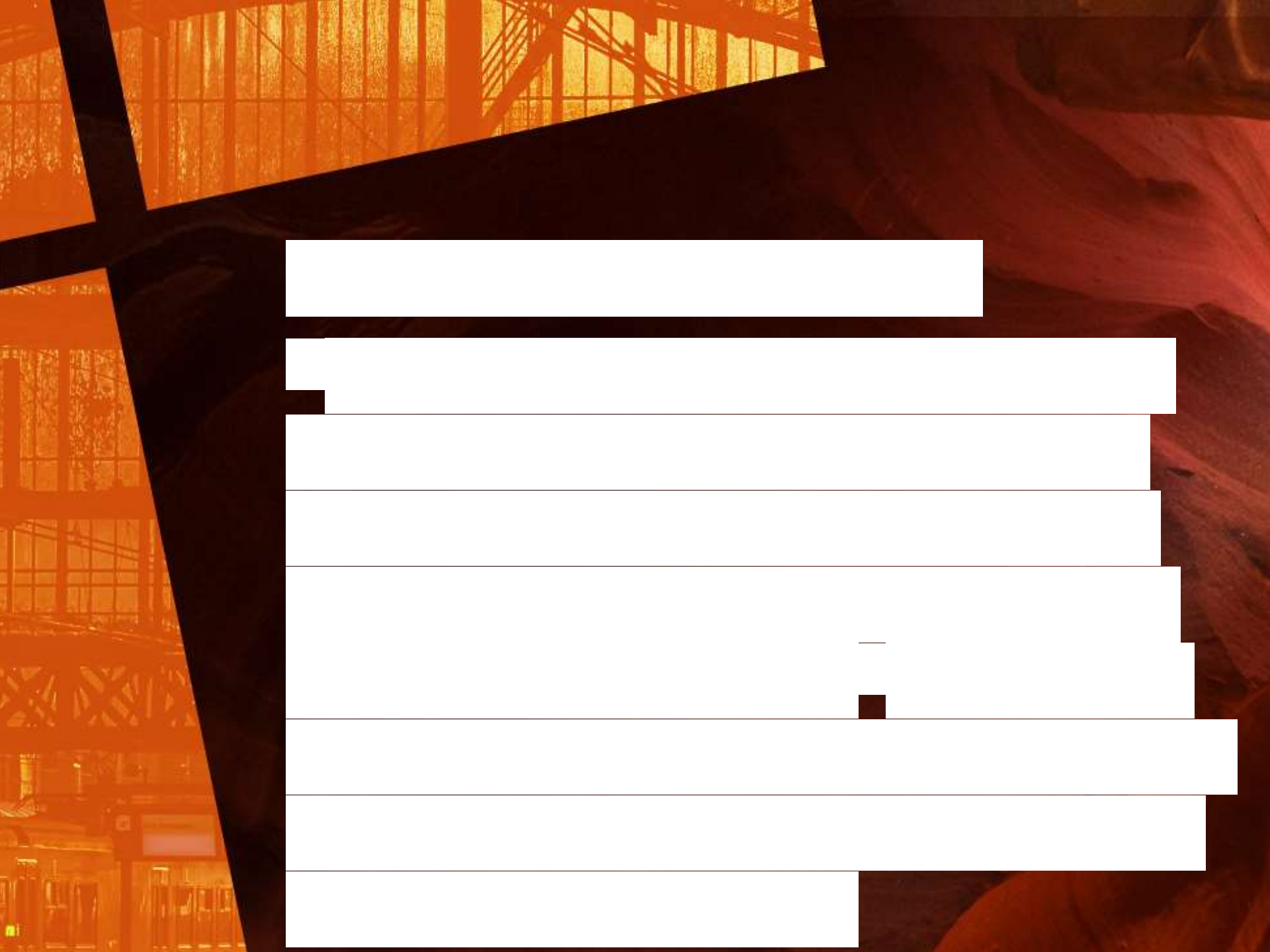
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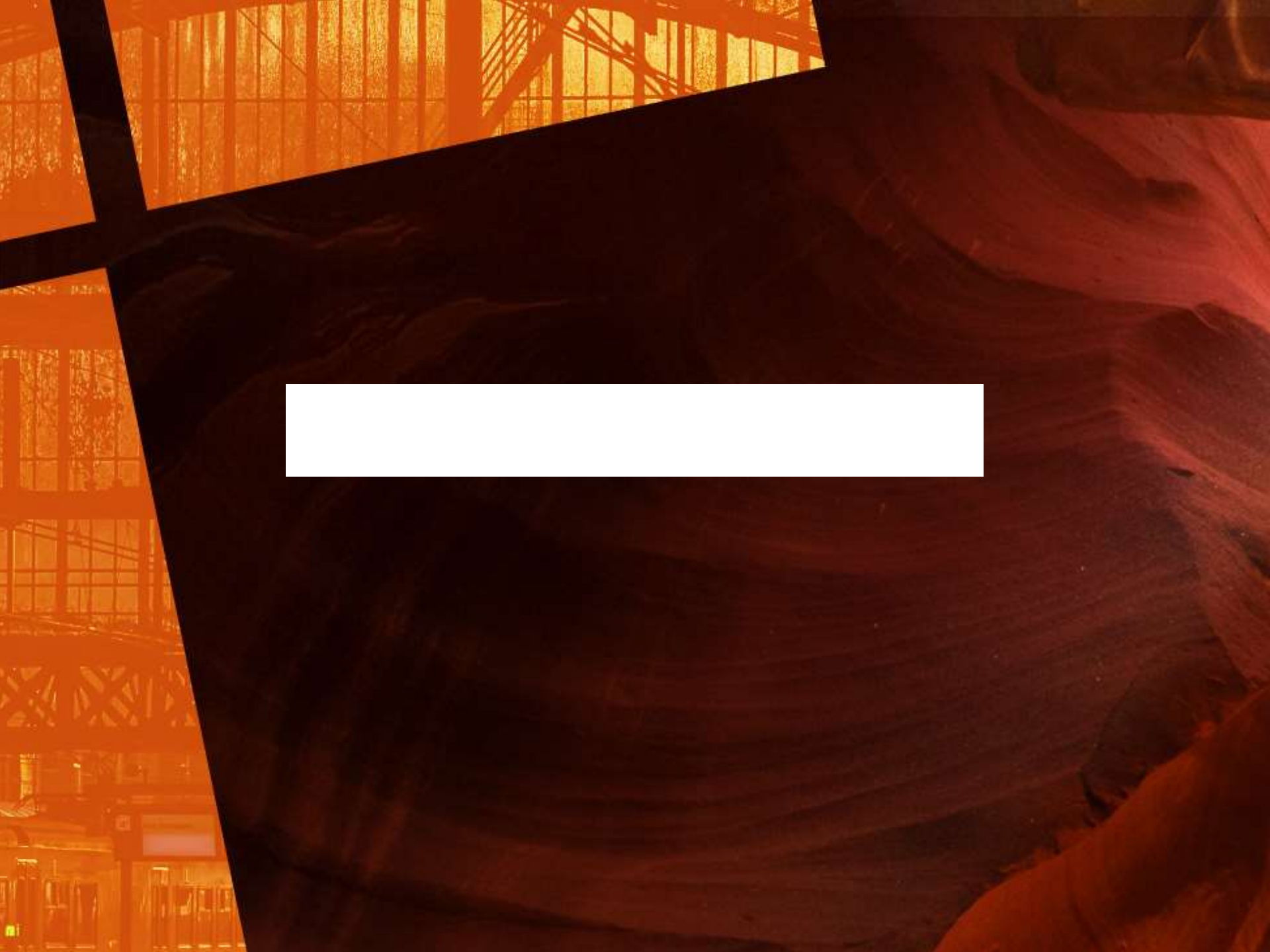
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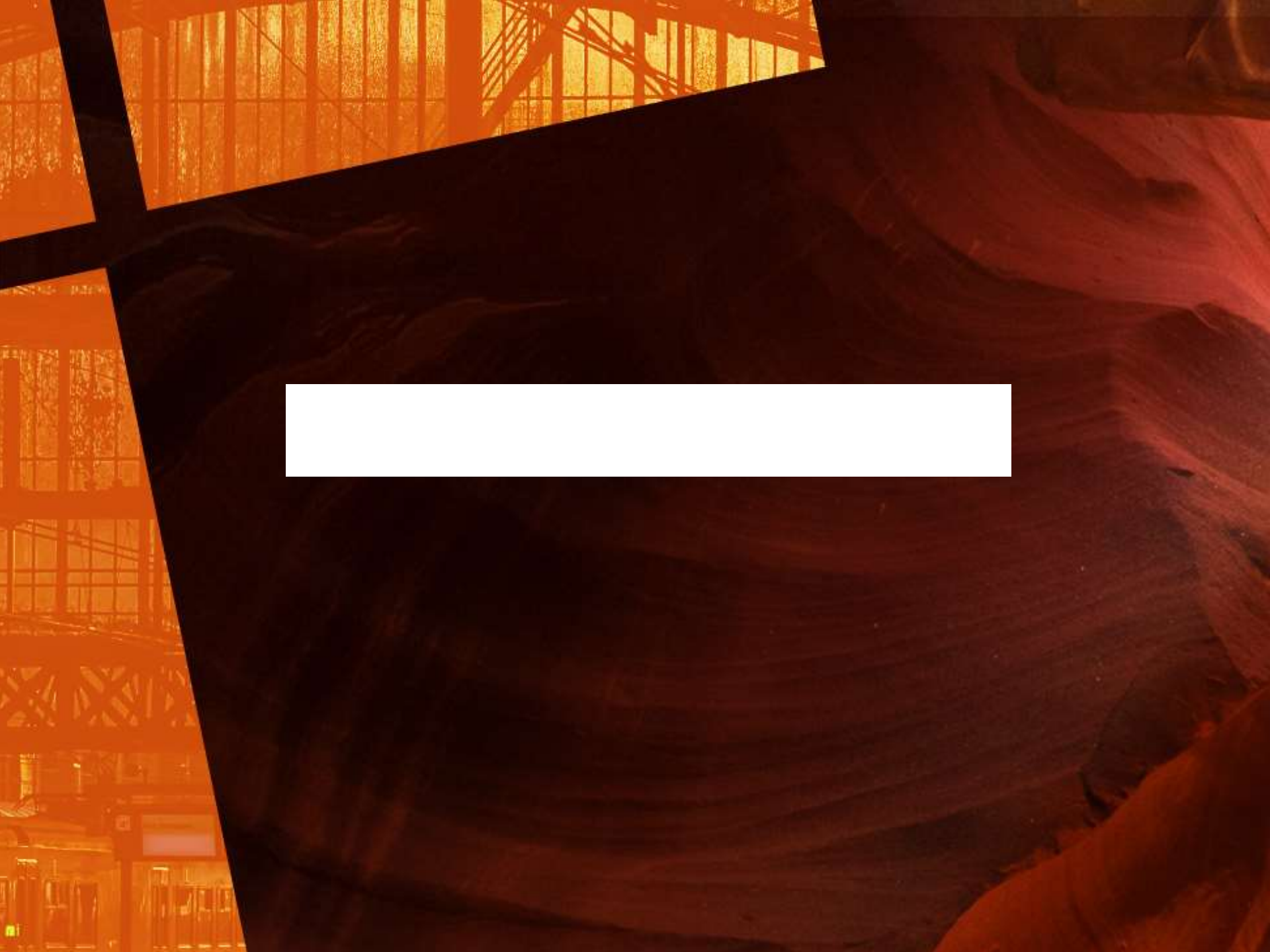
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